

EXHIBIT 49

BMR AND COURT LANGUAGE SAMPLE

Key:

Yellow indicates same words used within the same comparative sentences between the works, accounting for lemmatizing. For example, walk, walks, walking, walked

Light yellow indicates similarity of meaning

Pink indicates page number proximity within 50 pages

Blue text indicates notes and outlines shared with the agent

/ is used to describe events between the two books. BMR is first / Crave series is second

1.

Heroine and romantic lead are discussing the true age of romantic and family members, and that they are older than they look. Romantic lead teases the heroine about it. : I..do the math in my head...a thousand years old ...

BMR: I took a slow breath as I tried to do the math in my head. “That means he’s—he’s like—”
“Over a thousand years old, give or take a few years. 2010 p. 337

Court: “So then how could she be a thousand years old and still look ... At least not until I start to do the math in my head ...” p. 369

2.

Heroine is told: There’s magic in her blood / veins

BMR: “There’s magic in your veins.” 2011 p. 440

Court: “There’s magic in your blood.” p. 477

3.

Heroine and romantic lead: He reaches out, tilts her chin with fingers, my gaze

BMR: He reached out and with his thumb and forefinger tilted my chin up, forcing my gaze to meet his. 2010 p. 426

Court: Hudson reaches out and tilts my chin up with his finger until he’s holding my gaze in his fathomless blue depths. p. 593

4.

Heroine describe male character's voice

BMR: He turned toward them and growled, deep and low in the back of his throat, a sound I knew they couldn't miss. 2011 p. 499

Court: His response is instantaneous-a growl, low and deep in the back of his throat-and I brace myself for the feel of his fangs sinking through my skin. p. 376

5.

Heroine has to prove to herself

BMR: I needed more than anything to prove to myself that I was good. That I was an agent on the right side, not some agent of doom and destruction. I could do that by recovering a cursed object.... 2012 p. 401

Court: Prove to Nuri that I'm worthy of trust and that I can be counted on to help save her people. Hell, I even had to prove to myself that I was strong enough,... p. 396

6.

Everything is going to be okay.

BMR: *Everything is going to be okay.* 2013 p. 397

Court: *Everything is going to be okay.* p. 14

7.

Heroine and romantic lead: He shakes his head, like he can't believe

BMR: He shakes his head, like he can't believe it's come to this. 2014 p. 370

Court: He shakes his head like he doesn't-or can't-believe me. p. 372

8.

Thousands of tiny pinpricks

BMR: And when I did, my back lit up on fire, thousands of tiny pin pricks. He studied it closely and frowned. 2011 p. 436

Court: Against the blackness of my closed eyes, thousands of pinpricks of light start to appear. p. 184

9.

Male character: An old-fashioned gold pocket watch

BMR: He took an old-fashioned pocket watch from his pants pocket. It was the faded yellow of tarnished gold, weathered by time and much handling. He flipped it up in the air and caught it in his open palm, a move I knew was deliberately slow on his part for my benefit. He wanted me to see this watch.” 2011 p. 542

Court: And with that, he reaches into the pocket of his electric-teal board shorts. I brace myself for him to pull out a weapon of some kind, and from the way Hudson steps in front of me, I know he's thinking the same thing. Instead, Jikan pulls out an old-fashioned gold pocket watch. Like, an honest-to-god pocket watch with a chain and an ornate flip cover and everything. p. 192

10.

Vampire prince / Vampire King: Heroine is told “You should know that better than anyone” by Julian in BMR and Bloodletter in Crave, however Cyrus is mentioned also mentioned by Bloodletter.

BMR: “You should know that better than anyone,” Julian says. 2013 p. 417

Court: “You should know that better than anyone.” “Cyrus's gift...” p. 176

11.

Heroine thinks: Who I am destined to become

BMR: ... because of who and what I was destined to become. 2011 p. 599

Court: Not when **who I am and who I** have always been **destined to become** are finally merging into one. p. 644

12.

Heroine thinks of *small* Stonehenge / Stonehenge Lite, harnessing energy and portals

BMR: They presented slides of the **stone** circles, **like** a **small Stonehenge**, the fort hills ancient **stone** carvings... 2011 p. 113. "There's an energy vortex here...the Earth's **energy** is particularly concentrated...our ancestors **built structures** to make them, like Stonehenge...These **structures** were placed at specific equidistant points as a means of **harnessing energy** and are used as **portals**..." 2011 p. 243

Court: We finally reach the other side of the **mountain**... "Is that **Stonehenge**?" ...Hudson studies the **structure**, a ring of **stone** pillars.... "It's similar but not exactly." "...This **structure** looks **like** it could have been **built** five thousand years ago." p. 588; "Alright, **Stonehenge Lite** it is....." "...his original ability was **channeling energy**, right? ...Likely he can **harness** lightning...Remy will **portal** the rest of us over and punch through it." p. 588-595

13.

Heroine is asked by scary supernatural

BMR: "Well, **well, what have we here**?" he asked with a Cockney accent, dropping all of his h's. 2010 p. 391-392

Court: "**Well, look what we have here.**" p. 421

14.

Heroine comments on character's accent: Crisp, British accent said to the heroine in a bad situation

BMR: "What's your clan, lovey?" he says in a **crisp, British accent**. 2013 p. 58

Court: Her **crisp British accent** bites off every syllable. p. 249

15.

Heroine describes Taylor/Bloodletter: Something in her voice, something in her

BMR: But something in her voice, something in her expression maybe, prompts me to follow...Snatching my hand, she...2014 p. 338

Court: ... and there's something in her voice - something in her eyes - that has me watching her...She closes her fist,...p. 173

16.

Heroine says: I appreciate...This is something I need to do. Myself

BMR: "I appreciate you wanting to wrestle my demons for me," I smirked at my little joke, "but this is something I need to do. Myself." 2010 p. 295

Court: ...I appreciate everyone for coming, I think maybe-maybe this is something I need to do by myself. p. 485

17.

Heroine and romantic lead: The sunlight slanting/pouring in through the window.....afraid of...afraid of what

BMR: And yet...there he was, the sunlight slanting in through the window kissing his hair....Although part of me felt afraid of him, afraid of what he might be and what that meant for me... 2011 p. 222

Court: "...because I was too afraid to use my abilities?" His voice breaks. "Or that I'm really afraid of what will happen if I do use my gift?" He shoves off the bed and starts pacing the room even as he's careful not to go near the sunlight pouring in through the window. p.125

18.

He walks like a duck / chicken

BMR: "If it looks like a duck, walks like a duck and quacks like a duck, it's a..." 2011 p. 235

Court: "He clucks like a chicken. He walks like a chicken. He flaps his arms like a chicken..." p. 524

19.

Heroine makes Lord of the Ring reference

BMR: 'It sounds kind of like the One Ring in 'Lord of the Rings,' or something,' I suggested. 2011 p. 292

Court: Izzy saunters out and holds up the ring with its powerful orange stone, and he cackles-actually cackles-before grabbing the ring out of her hand and staring at it like Smeagol from Lord of the Rings. p. 413

20.

Heroine with romantic lead: I lean in/ back the solid strength of him..his heat/warmth

BMR: I leaned in to the solid strength of him and took a deep, calming breath. He always smelled so good. So right. Here in his arms I felt safe, cherished. The heat of his hands on my back as he held me was reassuring. 2010 p. 407

Court: I lean back against him with a sigh and soak in the solid strength of him as Macy walks him through Dawud's epic battle. I let his warmth burrow inside me, let it chase away just a little bit of the fear that's been growing... p. 346

21.

Heroine says words sticking in her throat in discussion with/ about mother

BMR: We're proud of what you did today." Mom wipes her eyes. Proud of me?" I say, the words sticking in my throat. 2014 p. 277-278

Court: "We really do have to visit the Bloodletter," I say, the words sticking in my throat. p. 143

22.

Heroine: The room. Now it's my turn to

BMR: She stalks out of the room. Now it's my turn to hold court. 2013 p. 279

Court: ...Hudson's shocked yelp fills the room. Now it's my turn to laugh. p. 299

23.

Heroine: the word comes out in a squeak/squawk

BMR: The word comes out in a breathless squeak. 2012 p. 178

Court: I ask, choosing to ignore the fact that the word comes out sounding like a squawk. p. 193

24.

Waiting for me to say something. But I didn't have

BMR: I think she was waiting for me to say something. But I didn't have anything to say. 2011 p. 212

Court: He appears to be waiting for me to say something, but I have no idea what the custom is. p. 48

25.

Heroine and romantic lead: He leans over and whispers in my ear

BMR: He leaned over and whispered in my ear, 2011 p. 499

Court: He leans forward and whispers in my ear, p. 337

26.

Heroine learns about the God of Chaos and is upset

BMR: I freed a god! And not just any god—the God of Chaos himself. And they knew—Mom and Aunt Rose—and didn't tell me! My head is in my hands. 2016 p. 101

Court: I make sure that my tone says it's no big deal. "The God of Chaos," she answers, her green eyes doing that strange swirly thing that makes everything inside me feel queasy. p. 159

27.

He crosses his heart to assure the heroine

He crosses his heart with his index finger **and** gives me such pleading, sad, puppy dog eyes, that I'm biting my lips to keep from **smiling**, even though **I know I** shouldn't be **smiling** at all. 2012 p. 198

I know I still **look** doubtful, because **he crosses his heart and** says, "**I swear**." "To whom?" I shoot back. "The God of Chaos?" He **laughs**. p. 189

28.

Heroine experiences flutter/vibration of a hummingbird's wing(s)

BMR: "... as light as **the flutter of a hummingbird's wing**." 2010 p. 484

Court: "... not just a drumbeat-it's **the wild vibration of a hummingbird's wings**." p. 652

29.

I've spent my my life running from my..

BMR: **I've spent** the whole of **my life running** away **from my** fate... 2014 p. 382

Court: "**I've spent my life running from** a destiny **my** father always wanted for me..." p. 4

30.

Heroine: Feel like the world's biggest loser

BMR: Which is why **I felt like the world's biggest loser** for manipulating him. 2010 p. 239

Court: ... I have left, **I still feel like the world's biggest loser**. p. 267

31.

Romantic lead wipes heroine's tears away with his thumb, not your fault / don't apologize

BMR: Ash said, leaning over and gently wiping away my tears with his thumb. "You have to know that what happened wasn't your fault....2011 p. 128

Court: "I already told you, Grace," he says, wiping away some of my tears with his thumb. "Don't ever apologize to me for wanting to save your people." p. 329

32.

Heroine's blood freezes in her veins with what he says

BMR: My blood freezes in my veins. He pauses an even longer time before finally answering... 2012 p. 176

Court: My blood freezes in my veins as he repeats what the Bloodletter told me almost word for word. p. 269

33.

Female character: in black from head to toe

BMR: Dressed in black from head to toe, her eyes are covered... 2012 p. 125

Court: ...outfitted in black from head to toe, two vicious triple-bladed... p. 170

34.

Heroine: magic calls to magic

BMR: A sort of magic calling to magic," he said. 2010 p. 196

Court: Like magic calls to like magic, so I... p.181

35.

Heroine bargaining with vampire prince / vampire king to save her friends lives: Let's make a deal.

BMR: ...I tried to think of an out to save Rachel's life. "Please," I cried. "She—they're all my best friends! I couldn't bear it if any of them. . . died." He patted my hand. "Hmm. We can't have that, now can we? As important as you are to me . . . What are you willing to barter if I agree to let them live?" "I—I can't think of anything I have that you'd want." He just looked at me, saying nothing. I shook my head, my mind scrambling for an idea....consider fair trade for my friends' lives? "Let's make a deal." I said it confidently. 2012 p. 455

Court: The crowd boos and jeers and I rack my brain, trying to figure out the perfect thing to say next. "What I actually want is protection for my friends and myself. Promise me you and your army won't harm or kill us, ever, ... "Yes," I say simply, "I am." Because if I say any more, he'll see just how angry I am that he referred to my friends like that. Who the hell is he to call my friends anything? "If that's what you want," he says, walking forward with a slow, measured step. "Let's make a deal." p. 630-631

36.

Heroine: I don't have to wonder for long because

BMR: I don't have to wonder for long because she...2013 p. 243

Court: " But I don't have to wonder for long because, so fast...p. 343

37.

Heroine and romantic lead: His eyes....but he would never do anything to hurt me.

BMR: "A sense that he would never do anything to hurt me. A sense that we belong to one another. His eyes are full of questions." 2014 p. 184

Court: "His eyes-his beautiful blue-sky eyes-fly open.... Because this is Hudson, and he would never do anything to hurt me. p. 123

38.

There is something about.....I can't quite place it

BMR: There is something different about his voice though I can't quite place it. "I'm looking for something." 2010 p. 306

Court: There's something about this symbol, two V's on their side, that looks familiar, but I can't quite place it. p. 181

39.

Romantic lead asks if Heroine if she is OK and looks her over, heroine shakes her head twice:
Are you hurt/all right..He looks me over...I shake my head...wrapping/his/my arms around
me/his...cupping my face in his hands

BMR: "Are you hurt?" He looks me over, cupping my face in his hands. I shake my head... "What happened?" he asks, wrapping his arms around me and guiding me to a curb to sit down. All I can do is shake my head. "I don't know."....What I can't say..." 2013 p. 61

Court: "Are you all right?" I don't know what to say, don't know how to tell him that I'm scared.... Instead, I just shake my head....I'm the one who wraps my hands around his waist....Instead, he pulls back so he can get a better look at me. "Grace?" he whispers, even as he cups my face in his hands and rubs his thumbs over my wet cheeks. "What can I do?" I shake my head again." p. 296

40.

Her words make heroine's stomach clench

BMR: Her irritation with me made my stomach clench. 2010 p. 271

Court: Her words make my stomach clench. p. 475

41.

Heroine: This conversation isn't over. I need to....And

BMR: “This conversation isn’t over.” I stormed back to the foyer and up the stairs to my room, tears pricking my eyes. I needed time to think. I turned the knob of my bedroom door to find Hecubus curled up on my pillow purring madly. And Ash was sprawled out alongside him! 2012 p. 375-376

Court: No, this conversation isn't over. I need to know what I've done to make him believe such a thing. And what I can do to make him understand just how much I love and need him.p. 312-313

42.

Heroine is told/ tells male character: I don't know what's going on with you/ me

BMR: “I don't know what's going on with you Anna, but you haven't been acting like yourself lately. Have you got a problem with me?” 2011 p. 27

Court: "I don't know what's going on with me," I tell Dawud and the rest of my friends. p. 115

43.

Heroine: I can't/don't believe ...would sell me out

BMR: “Anna, I can't believe you would sell me out like that!” 2011 p.165

Court: “I don't believe any of them would sell me out.” p. 269

44.

Heroine: I've spent my my life running from my..

BMR: I've spent the whole of my life running away from my fate... 2014 p. 382

Court: “I've spent my life running from a destiny my father always wanted for me...” p. 4

45.

Heroine: anxiety/ nervous anticipation coiling in my belly / stomach

BMR: I walked briskly toward the bar, nervous anticipation coiling in my belly. 2012 p. 430

Court: ...I think my head might explode as the anxiety that had been coiling in my stomach...”
p. 150

46.

Heroine hears: Like she doesn't have a choice...more seconds/minutes

BMR: “It’s not like she doesn’t have a choice in all of this,” ...And if we’ve done our jobs right in raising her, she’ll make the right choice.”2012 p. 62; 2013 p.72

Court: “I think Imogen feels like she doesn't have a choice.” ...“That doesn't mean we shouldn't try to find a better choice,” Flint tells her. p. 101

47.

Heroine hears a whooshing sound

BMR: Knowing that the whooshing sound of breathing was that of my own friends offered nothing in the way of reassurance. 2011 p. 523-524

Court: I ask no one in particular as the whooshing sound grows louder. p. 527

48.

Heroine does not go down without a fight

BMR: And I wasn't going down without a fight. Defiantly, I... 2011 p. 527

Court: And fuck it, chained or not, I'm not going down without a fight...p. 265

49.

Stretched out in front, But that's not going to happen

BMR: He leaned toward me over the table, his arms stretched out in front of him, hands toying with his own water bottle... "I'd like you to say that what happened last night doesn't matter. But that's not going to happen is it?" he asked. 2011 p. 224

Court: One where a future of my own stretched out in front of me, full of possibilities. But that's not going to happen, so I shove the wish down deep. p. 694

50.

Heroine comments on Perfect seventy degrees

BMR: The temperature was neither hot nor cold but it felt like a perfect seventy degrees. 2010 p. 394; 2011 p. 493

Court: She throws her arms out in an effort to encompass the perfect seventy-five-degree day we're currently experiencing. p. 672

51.

Heroine: I balled / ball my hands into fists and

BMR: I balled my hands into fists and opened my mouth... 2011 p. 360

Court: I ball my hand into a fist and slam it into the... p. 570

52.

Mother/Grandmother talking to heroine about not being perfect: I made a lot of mistakes..with a rueful (smile)..life..perfect¹

BMR: "When I was young, I made a lot of mistakes," she says with a rueful smile. "It seems I've spent the whole of my life trying to run away from my fate." My mouth falls open. "I can't imagine you running away from anything." My perfect mom. 2014 p. 376

¹ Exactly as appears in both books, no breaks

Court: “I made a lot of mistakes.” “True,” she agrees with a rueful tilt of her head. “But that's part of life. Being a demigod doesn't mean you're perfect. It just means that when you make a mistake, it's usually a big one.” p. 669

53.

You think you're so smart. You think you're....don't you?

BMR: “Oh! You think you're so smart. You think you're like them, don't you? A Sentinel, a protector of humankind,” she spat. 2011 p. 567

Court: ...she just sneers at Hudson and says, “You think you're so smart; you really think you're going to win, don't you?” p. 466

54.

Heroine's grandmother discussing vampire prince / vampire king disgrace / evil acts to Her eyes glistened/glassy with unshed tears..god

BMR: “Our kind belong to the gods alone.” Her eyes glistened with unshed tears. “Julian's disgrace is my own.” 2011 p. 577

Court: “A god-killer poison. They didn't stand a chance.” She pauses, her eyes glassy with unshed tears, and my stomach twists. p. 175

55.

Heroine experiences flutter/vibration of a hummingbird's wing(s)

BMR: “... as light as the flutter of a hummingbird's wing.” 2010 p. 484

Court: “... not just a drumbeat-it's the wild vibration of a hummingbird's wings.” p. 652

56.

Heroine with Vampire/ Remy: Couldn't have been more surprised

BMR: Defiantly, I looked up. And could not have been more surprised. 2010 p. 425 2011 p. 527

Court: I couldn't have been more surprised if Remy...p. 478

57.

Heroine has tears streaming down her cheeks

BMR: I clench my jaw against the pain of it, tears streaming down my cheeks. p. 331

Court: I turn to face Hudson, tears streaming down my cheeks...p. 329

58.

Heroine's throat to get the words out

BMR: My throat felt tight and I spoke slowly to get the words out as calmly as I could. 2010 p. 21

Court: I have to clear my throat to get the words out, but I say, "Yeah...." p. 482

59.

Male character says: You want a demonstration....demonstration.

BMR: And then he says too softly, "You want a demonstration. Fine." The way he says it, all velvet and steel in that voice, makes me want to tell him never mind. I realize I might not like his demonstration. Before I can say a word, the tattoo glows and... 2016 p. 86

Court: Before I can say anything, though, Dawud clears their throat a couple of times.... "Do you want to give us a little demonstration?" "I was going more for an intellectual discussion," Dawud answers with a tired sigh. "But of course. We can have a demonstration if you'd like." "Oh, I'd like." p. 338

60.

Heroine in response to romantic lead: Jump out of my skin. It's. answer

BMR: My phone rings and I about jump out of my skin. It's Ash! I'm not ready for this.... Not going to answer. 2012 p. 173

Court: “I’ve been thinking about the Gargoyle Court,” he finally says, right before I’m about to jump out of my skin. It’s not the turn I expected the conversation to take,.. “..And trying to come up with an answer.” p. 130

61.

Heroine: Take a deep breath and look

BMR: I forced myself to square my shoulders, take a deep breath and look up. 2011 p. 496

Court: Then I take a deep breath and look down... p. 665

62.

Hawaii vacation

BMR: “...were decked out in Hawaiian leis...returned from vacation...” 2011 p. 325

Court: “The vacation in Hawaii must be over...” p. 391

63.

Heroine: I head to the bathroom to take a

BMR: I headed to the bathroom to take a break.” 2010 p. 117

Court: I get up to head to the bathroom to take a shower,...” p. 128

64.

Heroine in a tough situation with her friends: One by one, my friends

BMR: One by one, my friends trooped outside and stood in the cold wind, unmoving. To my shame, I couldn’t get out of the van on my own. With my arms cuffed behind my back and sitting on the cold metal floor for so long, my muscles were cramped and I had no ability to gain my feet. 2010 p. 422

Court: My friends. One by one, they’ve fanned out and are laying their arm on the person next to them, one after another. Mekhi, Dawud, Flint, Jaxon, Eden, Calder, Remy, and Macy. My cousin is holding Hudson’s hand and his other is placed on my shoulder that’s numb from pain now. p. 573

65.

Heroine: My blood freezes in my veins.

BMR: “Dead silence on the other end. “I saw your eyes.”...He isn’t in his car! “Where are you?” My blood freezes in my veins. He pauses....”2012 p. 176

Court: “But the calculating gleam in his eye says otherwise when he continues. “‘Gone’ doesn’t mean ‘dead,’ now does it, Grace?” My blood freezes in my veins as he repeats..” p. 269

66.

Heroine’s hands are shaking so badly

BMR: My hands are shaking so badly it’s difficult to angle the mirror. 2013 p. 356

Court: My hands are shaking so badly that I clasp them behind my back. p. 291

67.

I’m so sorry this happened.

BMR: “I’m so sorry this happened, Anna. It’s my fault,” Ash said, glancing over at... 2010 p. 330

Court: “I’m so sorry this happened to you,” Macy tells him as she... p. 14

68.

You’ve got to be kidding me’ look

BMR: Brendan crossed his arms and gave me ‘the look,’ the one that says ‘you’ve got to be kidding, me.’ 2010 p. 237

Court: ... I give him a you’ve got to be kidding me look. p. 558

69.

Heroine: I don’t have a clue when

BMR: ...I’m ten kinds of crazy. “I don’t have a clue. When a guy gives...” 2014 p. 27

Court: I'm about to tell him I don't have a clue when half the ceiling... p. 188

70.

And there's no way I'm going to...So now

BMR: ...and there's no way I'm going to bring it up now. "So you'll just need to give..." 2012 p. 226

Court: ...and there's no way I'm going to let him down now. So I raise my brow as I... p. 431

71.

Tears leaking from the corners of eyes

BMR: "I double over giggling and sink to the floor, tears leaking from the corners of my eyes." 2014 p. 150

Court: "...I can see the tears leaking from the corners of his eyes." p. 270

72.

Romantic lead: Standing in the middle of the room

BMR: And suddenly, there he is standing in the middle of the room with a wolf's head... 2012 p. 279

Court: And Jaxon is just standing in the middle of the room like he owns it. p. 145

73.

Heroine: I remember what happened the last time...me

BMR: "I remember what happened the last time you did me a favor." 2010 p. 286

Court: ..I remember what happened the last time he bit me. p. 424

74.

Female character: in black from head to toe

BMR: Dressed in black from head to toe, her eyes are covered... 2012 p. 125

Court: ...outfitted in black from head to toe, two vicious triple-bladed... p. 170

75.

I feel exactly the same way

BMR: I feel exactly the same way. 2010 p. 231

Court: I feel exactly the same way about her. p. 155

76.

The Bloodletter. My

BMR: “You have to ask, Ronan the Bloodletter?” My voice is a hoarse croak.” 2013 p. 465

Court: ...the only two people who’ve guessed I want to run away are Hudson and the Bloodletter. My gaze shifts to... p. 167

77.

There is something about.....I can’t quite place it

BMR: There is something different about his voice though I can’t quite place it. “I’m looking for something.” 2010 p. 306

Court: There’s something about this symbol, two V’s on their side, that looks familiar, but I can’t quite place it. p. 181

78.

Heroine/ female character Compact snapped/snapping shut

BMR: I snapped the compact shut and stared at the floor, counting to ten out loud. 2011 p. 190

Court: Calder says after snapping her compact shut and shoving it back in her pocket. P. 520

79.

Will be moot.

BMR: When she turns seventeen, which, may I remind you is less than three months from now, that point will be moot. 2012 p. 62

Court: So yeah, it's either death, in which case the magical contract **will be moot**, or success, and **I** can fulfill the deal. p. 431

80.

He/him standing stock-still with heroine

BMR: **He's standing stock-still** in front of me, **his eyes** wide with shock. **I reach** out and take **his** head in my **hands**. 2013 p. 311

Court: Hudson stops moving completely, and when **I** glance at him out of the corner of my **eye**, it's to find **him standing stock-still**, **his hand** paused in midair in the act of **reaching** for a pair of drying socks p. 367

81.

Heroine and romantic lead: Standing on tiptoes...press my own kiss/mouth

BMR: "You worry **too** much," **I** said, **standing on** my **tiptoes** so that I could **press my** own kiss against... 2010 p. 264

Court: ...a little, **too**. To heal us both, **I stand on tiptoes** and **press my** mouth to his. p. 383

82.

Harder than I thought it would be

BMR: This **is harder than I thought it would be**, 2010 p. 241

Court: ... it's **harder than I thought it would be**... p. 392

83.

Mother to daughter

BMR: Our family descends in an unbroken chain **mother to daughter**, going back to the Priestesses of Avalon ... 2014 p. 72

Court: That kind of ancient magic, passed down from **mother to daughter**, won't be held back forever - p. 476

84.

Ireland/ Scotland

BMR: The six Celtic nations are Ireland, Scotland, the Isle of Man... 2012 p. 42

Court: ...a place that looks like it's part of Ireland or Scotland... p. 42

85.

Heroine: And to hell with the consequences

BMR: And to hell with the consequences. 2011 p. 260

Court: "...we just attack Cyrus and to hell with the consequences." p. 103

86.

Heroine: I'm not a child. "Then

BMR: "You've left me with no other choice." "I'm not a child!" "Then stop acting like one." 2016 p. 17

Court: "You should have told me. I'm not a child." Then she looks him straight... p. 260

87.

Heroine: Delay the inevitable in action sequence.

BMR: ...mind raced trying to think of anything, any way to delay the inevitable. 2011 p. 546
2011 p. 474

Court: ...stay alive until the others solve the puzzle, what can delay the inevitable? Surely there's something I can do... p. 511

88.

Heroine: And that's when it hits me

BMR: And that's when it hits me. 2016 p. 25

Court: And that's when it hits me –... p. 573

89.

We've got ten minutes with Ash / Jaxon (parallel characters)

BMR: Ash is leaning against my locker. I steal a sideways glance at him. We've got ten minutes until AGS. 2013 p. 253

Court: A glance around shows me my friends believe them, too. God help us all. "We've got ten minutes?" Jaxon asks, and I can practically see the wheels turning in his head. p. 60

90.

Heroine feels a shock like static electricity

BMR: The moment she touched me I felt a sharp electric shock-like static electricity when you've been walking across... 2010 p. 279

Court: At first, I think it's just a shock, just like static electricity. p. 29

91.

Heroine has tingling move up her arms and her whole body

BMR: "The tingling current moves up my arms and through my whole body, grounding me." 2014 p. 239

Court: "Fast, so fast that I barely feel it happening, the tingling moves up my legs and arms. It takes over my whole body, tiny pinpricks of electricity all over me, heightening my senses instead of dulling them, exacerbating the feel of my heart beating, lungs breathing, blood rushing through my body." p. 30

92.

Aunt/Chastain telling heroine about/to use her power: overwhelmed with questions

BMR: ...I sip my tea, staring into the cup feeling overwhelmed with questions and awed by everything my aunt has shared with me. 2012 p. 84

Court: But now, with each person I meet—each person I am responsible for leading—I'm overwhelmed with questions, with worry. p. 315.

93.

Heroine/ cousin is Under the/ their scrutiny ...in the room

BMR: “I didn’t.” She inclined her chin toward me. “Anna arrived as I was getting my tail kicked and saved the day,” Caitlin explained. “How did you know I was there?” she asked me. All eyes in the room turned to me. I squirmed under their scrutiny— surprise and interest written on each face. 2011 p. 429

Court: She waits until everyone in the room has done what she says before narrowing her focus on Macy, who shifts uncomfortably under the scrutiny even as she holds her queen's gaze. “Why did you come here?” the queen asks, though it sounds more like an accusation than a question. “I didn't know where else to go,” p. 87

94.

Heroine is says “They/ He is playing with me,” reference to cat and mouse.

BMR: They’re playing with me. Cat- and-mouse games designed to tire because the cat knows it’s strong enough to outlast that mouse every time. p. 444

Court: He’s playing with me, like a cat with a mouse, and it pisses me off.” p. 196

95.

Heroine gives romantic lead a quick peck

BMR: I replaced my fingers with my lips and gave him a quick peck. 2012 p. 428

Court: “I love you,” I say and give him a quick peck, p. 513

96.

Heroine: Every single one of them looks

BMR: Walking past the Cheerbots to our usual table, every single one of them looks up and glares at me. 2012 p. 244

Court: ...Remy shows up again with the others-and every single one of them looks like I feel. p. 441

97.

Heroine describes romantic lead's voice: His voice is low and calm/steady

BMR: His voice is low and calm which is incredibly irritating. 2012 p. 280

Court: His voice is low and steady and, while it doesn't calm the nerves jangling in my stomach... p. 488

98.

Kisses the top of my head

BMR: She kisses the top of my head as she gets up... 2013 p. 128

Court: He pulls me in for a hug and then kisses the top of my head. p. 437

99.

Heroine is fearful and says : That I'm not going to like what

BMR: I have a terrible, sinking feeling that I'm not going to like what I find out 2013 p. 401

Court: I can't help the fear swirling in my stomach that I'm not going to like what the Bloodletter has to tell me... p. 147

100.

Black Leggings with white/black tunic

BMR: She was wearing black leggings with a flowing white tunic top. 2011 p. 306

Court: Black leggings with some kind of patterned gray knee sock pulled over them, a long black tunic with...p. 416

101.

Heroine discussing abilities/ powers with romantic lead: If our roles were reversed

BMR: What if our roles were reversed? 2012 p.165

Court: ... the same way if our roles were reversed and something happened to him. p. 127

102.

Heroine says: I'd be lying if I said I'm not

BMR: "I'd be lying if I said I'm not interested. But way out of my league." I shook my head.
2010 p. 62

Court: ..but I'd be lying if I said I'm not afraid he might decide a little human sacrifice is exactly what he needs to shake this thing up. p. 627

103.

Heroine and romantic lead : Promise of things to come.

BMR: I feel a current between us, a promise of things to come. I take a breath and head to the kitchen. 2014 p. 60

Court: I take my time getting to him, enjoying the promise of what's to come. Enjoying even more the fact that for once, he's the one shifting in anticipation, the one holding his breath as...
p. 228

104.

Tiger's Eyes

BMR: Coppery tiger's eyes. 2013 p. 199

Court: Tiger's eye would be another good one. p. 472

105.

Harder than I thought it would be

BMR: This is harder than I thought it would be, 2010 p. 241

Court: ... it's harder than I thought it would be... p. 392

106.

Heroine: That I'm afraid of what will happen if

BMR: —and that I'm afraid of what will happen if Marchaline finds out. 2013 p. 387

Court: Or that I'm really afraid of what will happen if I *do* use my gift? p. 125

107.

Heroine: What feels like a very long time

BMR: Finally, after what feels like a very long time the air around me stills and in slow...2013 p. 437

Court: ...for the first time in what feels like a very long time, it looks like Jaxon might actually be okay. p. 53

108.

Heroine says: Looks at me like he can't believe I

BMR: Ash looks at me like he can't believe I just said that... 2013 p. 53

Court: Instead, he looks at me like he can't believe I'm not bowing... p. 315

109.

Trying to get a rise out of

BMR: "He was just trying to get a rise out of you. He doesn't have fangs..." 2014 p. 303

Court: ...he's trying to get a rise out of Jaxon. It doesn't work....p. 83

110.

Heroine asks: What are you doing here

BMR: "Wh-what are you doing here?" I ask, rubbing my eyes... 2013 p. 364

Court: "What are you doing here?" I ask, Luca's parents' warning fresh in my mind. p. 59

111.

Heroine is hurt and romantic lead carries her like a sack of potatoes

BMR: And then I'm upside down, slung over his shoulders like a sack of potatoes and no kiss after all. 2013 p. 285-286

Court: ...he's shouting at Jaxon and tossing me through the air like a sack of potatoes. p. 558

112.

Heroine's conversation with male character before shifting into a creature: The air around him shimmers...seconds

BMR: The air around him shimmers for less than a second... 2013 p. 352

Court: The air around him shimmers, and seconds later, he's... p. 109